

Giclée (jeeclay) . . . a fine art print created from a watercolor. The word giclée is French meaning to spray.

Earlier, fine art printing was done by lithography. Separations, film, and plates were required before art could be printed. This was a lengthy and costly process.

With giclée, expensive prepress work is no longer needed, results exceed the earlier process and prints can be made on watercolor papers and canvas.

Giclée is replacing lithography. This is how a giclée is created.

- A quality scan is the first step. The artwork's detail and color nuances are captured by the use of a very high resolution.
- Test printing is done. Some photo retouch work is sometimes needed.
- Final prints are done on archival paper using a high quality inkjet printer.
- My prints are done with an Epson Photo Stylus 2100. It is well known for its giclée printing capabilities. There are seven ultra-chrome colors used. Inks and paper are archival and are known to hold for **75** years. Tests have proven this. (Important: NO light exposure).
- Prints are signed and numbered in limited editions.

A Little piece
of Provence



Terry LeBlanc's artwork can be seen online . . . www.leblanc.se